



# KUNSTRAUM RICHARD SORGE

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**Strich & Faden, Heimat, Volkskunst und Travestie**

## Cross stitch ninja

Exquisite examples of the current wave of Craftivism and subversive cross-stitching and embroidery can be found in young artist Cross stitch ninja's work.

Quite prolific, Cross stitch ninja is known for investing these traditional crafty media with new uncommon subjects and references, such as riots, female aggression, computer games, - and even poo.

Radical Crafting is a post-modern and ironically feminist movement that may share more of its attitudes with the Open Source community than with the traditional art scene, whose values are being subverted, after all, by such willfully noncommercial activities like sharing, swapping or gifting both the art and the designs for it.

Akin to young artists like Mumbreeze or Jeremiah Palecek, the Internet plays a big role for Craftivists, in distributing, marketing, sharing and communicating ideas and products, it is no longer an isolated occupation.

While earlier feminist artists raged against domesticity, artists like Astrid Küver and Cross stitch ninja take a more relaxed position, clearly demonstrating their love of the material and the manual occupation. In a kind of reverse rebellion, contemporary crafters are embracing and celebrating the domestic arts as relevant, viable and creative work, and shaping micro economies and political networks around it.

### Group Exhibitions

2008

- "Strich & Faden", Kunstraum Richard Sorge, Berlin

### Online

[http://www.flickr.com/photos/cross\\_stitch\\_ninja/](http://www.flickr.com/photos/cross_stitch_ninja/)