



# KUNSTRAUM RICHARD SORGE

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Strich & Faden, Heimat, Volkskunst und Travestie

## Sharon Pazner

### Personal

Jerusalem-based artist, studied architecture in Jerusalem and in Paris, where she graduated.

The models Sharon made during her training as an architect - using a single folded piece of cardboard - allowed her to create stable designs quickly, using very little glue. The opposing process of undoing three-dimensional shapes also caught her imagination, and she has since followed both directions in her work. It is these two seemingly conflicting processes that these works seek to capture and suspend in an integrated whole.

Leaving the three-dimensional shapes or objects attached to the paper while exposing their cut-out origins suggests the co-existence of the finished work together with the process of its creation, something static and something in motion. The fragility of paper is an essential element of this dynamic, a delicate material further weakened by cutting while strengthened by shaping.

### Solo Exhibitions (selection)

2008

- Currently showing at the Retz Gallery in Paris

2007

- Ermanno Tedeschi Gallery, Rome

### Group Exhibitions (selection)

2008

- "Strich & Faden", Kunstraum Richard Sorge, Berlin

2007

- Ermanno Tedeschi Gallery, Rome

### Online

<http://www.flickr.com/photos/sharonpazner/>