



KUNSTRAUM RICHARD SORGE

Landsberger Allee 54, 10249 Berlin Phone:+491723118431 Fax:+18155720693
Email: richard.sorge@nym.hush.com Web: www.kunstraumrichardsorge.org www.strichundfaden.org

Strich & Faden - Heimat, Volkskunst und Travestie

SEVERIJA INČIRAIUSKAITĖ- KRIAUNEVIČIENĖ (LT)



Artist Statement

Not Boring Daily Life

In my work, I take pleasure in things that are only insignificant details to most people. An ordinary human being and mundane fragments of his or her life acquire an exceptionally important meaning in my works; meanwhile, recognised icons of beauty are less important to me. A banal understanding of beauty and utilitarian things: these are the objects that interest me and inspire creation. Therefore, I use fragments of popular culture, the so-called kitsch, in my art. When they appear in a new context, like some kind of 'quotations,' they help to create works that reveal my personal experience and point of view.

I often use quite a simple and generally understandable language of symbols: Flowers, of course, stand for beauty, and lids, buckets, watering cans and shredders refer to the domestic, material side of life. Banal and simple. Like cross-stitched roses, peonies, violas and marguerites are flowers from a Lithuanian girl's garden. Today the archaic cross-stitching technique stands for tasteless, stereotypical, 'philistine' embroideries. By choosing it and quite 'syrupy' kitsch fragments of popular culture and transforming them into aesthetic objects of textile I raise doubt in the traditional hierarchy of art, between what is usually called 'high art' and less valuable art. In my works, the kitsch details of popular culture lose their clearly negative contents. A simple understanding of beauty characteristic to ordinary people can also be valuable at least because it is part of life and sincere.

About my work *WAY OF ROSES*

Way of roses is an expression about successful life. However, I read it literally, eliminating figurative positive meaning from this phrase. Embroidered cars rather tell us about dangers facing on the road which are reminded to us by silent flower wreaths often standing by the roadside. The problem is still very hot – tv and newspapers are full of „war on the road“ topics everyday.

Furthermore this work is a textile version of peculiar „tuning“ as functional design. That is the way I understand means by which a woman can decorate her car. It differs from widespread, commonly projected aggressive image of male autotuning.

CV

Born 1977 08 31

Education

2007 awarded art licenciate

2001 – 2003 postgraduate studies of textile art at the Vilnius Academy of Fine Arts (MA)

1997 – 2001 studied textile art at the Vilnius Academy of Fine Arts (BA)

1992 – 1997 studied fashion design at the Telšiai Higher School of Applied Arts

Activity

Since 2005 working at Textile department in Vilnius Art Academy

Since 2008 head of VAA Textile gallery-studio *Artifex*

Membership

2004 Joined the Lithuanian Artists' Association

Scholarships:

2009 The Nordic Council of Ministers. „Sleipnir“ programme.

2008 Lithuanian ministry of culture

2007 Künstlerhaus Lukas, Ahrenshoop, Germany

2007 Lithuanian ministry of culture

2007 Personal art catalog produced by *Künstlerhaus Lukas* and *Neues Kunsthaus Ahrenshoop*.Germany

Awards

2008 Grand prize in textile art biennial *Signs of the city*, Arka gallery, Vilnius

2003 Special prize at the international exhibition of textile, *The Face and the Wrong Side*

2003 III prize of the Vilnius Academy of Fine Arts for her MA thesis

1999 II prize of A. Tamošaitis, honorary professor of the Vilnius Academy of Fine Arts

Workshop and conference

2008 11 28 Speech and presentation in international interdisciplinary conference *Art and the construction of identity*. The Whitworth Art gallery. The University of Manchester. Great Britain

2008 *Way of roses* in project *Art in unusual places* initiated by “Vilnius European Capital of Culture 2009”

2007 - 2009 International Textile project *Transition and influence*. Great Britain

2005 05 07-14 International Artists' Encounter *Europe, Artists Open Your Heart as a Carpet* was organized by the European Council of Artists. The encounter consisted of two parts: workshop in Garikula and a conference in Tbilisi. Georgia

Solo exhibitions

2008 *Way of roses*, VAA Textile gallery-studio *Artifex*, Vilnius

2007 *Way of roses*, Meno parkas gallery, Kaunas

2007 *3+3 junge kunst aus drei landern*, Neues Kunsthaus Ahrenshoop, Ahrenshoop, Deutschland

2006 *One Work Exhibition* organised by the Lithuanian Artists' Association in the window of the Faculty of Arts, Vilnius College of Higher Education

2006 Exhibition of textile art *Congratulations...*, Vartai gallery, Vilnius

2005 Exhibition of textile art *Beauty Should Live*, Akademija gallery, Vilnius

2004 Exhibition during the live broadcast of the European Cup Final, Sports Palace, Vilnius 2004

Exhibition of textile art *About Football, Softly and Femininely*, Klaipėda gallery

2003 Exhibition of textile art *About Football, Softly and Femininely*, during an event held by the Lithuanian Football Federation, Forum Palace, Vilnius

2003 Exhibition of textile art, Hanzabankas Bank, Telšiai

2002 Exhibition of textile art *Skin*, Akademija gallery, Vilnius

Group exhibitions

2009 International textile exhibition *TEXTILE 2009*. Fiskars. Finland

2009 Textile fair „CREATIVA“. Messe Westfalenhallen.Dortmund. Germany

2009 *Salzburg – Litauen..* Traklhaus gallery. Salzburg. Austria

2009 *Cloth and Culture Now-Lithuania*. Lithuanian embassy. London. Great Britain

2008 Textile exhibition *Textile Kunst aus Litauen*.Woman museum. Bonn. Germany

2008 International textile exhibition and project *Cloth and Culture Now*, The Whitworth Art Gallery, Manchester, Great Britain

2008 International textile exhibition and project *Cloth and Culture Now*, Sainsbury Centre for Visual Arts (SCVA) Norwich, Great Britain

2008 Contemporary lithuanian textile art exhibition *Not for use* at the European parliament, Briusel, Belgium

2008 Textile art biennial *Signs of the city*, Arka gellery, Vilnius

2008 International textile exhibition *New opinion*, Gallery Balta, Kaunas

- 2007 *Art For Sustainability*, Abbekas gallery, Abbekas; University of Lund, Lund, Sweden
- 2007 International mini textile exhibition *Weaving time*. Como. Italy
- 2006 United exhibition of Lithuanian Modern Painting and Textile *Metaphysics of the Spaces*, Georgian National Museum, Georgia
- 2006 Exhibition of Estonian and Lithuanian textile art *Needles and pins*, Estonian Museum of Applied Art and Design, Tallinn, Estonia
- 2006 The second textile art biennial *The Route*, Arka gallery, Vilnius
- 2006 Exhibition of textile art *Egg*, The golden sheep gallery, Vilnius
- 2006 4th Tallinn Applied Art Triennial 2006 *Two close ones*, Estonian Museum of Applied Art and Design, Tallinn, Estonia
- 2005 Kaunas art biennial TEXTILE-05, M.Zilinskas gallery, Kaunas, Lithuania
- 2005 *Sewing. Finland- Lithuania*, Graphics gallery, Kaunas, Lithuania
- 2005 *Contemporary textile art of Lithuania*, Applied Art Museum, Riga, Latvia
- 2005 *Contemporary textile art of Lithuania*, Kornerpark gallery, Berlin, Deutschland
- 2005 International mini textile biennial *The open letter*, Arka gallery, Vilnius
- 2005 Project *Space: art in architectura*, Lvov, Ukraine
- 2004 Project *Space: art in architectura*, Arka gallery, Vilnius
- 2004 *Art + art of communication: textile 2004*. Kaunas art gallery, Kaunas
- 2004 Textile art biennial *Own shirts closer to body*, Arka gallery, Vilnius
- 2003 Republic exhibition- project *Talking dishes*, Klaipeda gallery, Klaipeda
- 2003 International textile exhibition *Good and wrong side*, Zilinskas gallery, Kaunas, Textile gallery, Kedainiai
- 2003 Exhibition of felt, Maxima base, Vilnius
- 2003 International exhibition *Black and white*, Riga art academy, Latvia
- 2003 Vilnius art academy textile and sculpture departments common exhibition *Let's marry* Arts factory, Vilnius
- 2003 *The 4th exhibition of the world samogitians*, Museum of samogitians, Plunge
- 2003 Project *Imagination*, Night- club GRAVITY, Vilnius
- 2003 Vilnius art academy anniversary exhibition project *We are coming*, Arts factory, Vilnius
- 2003 Exhibition- project *Head, arm, leg*, Klaipeda gallery
- 2002- 2003 *Parallel progressions-III*, CMC, Vilnius
- 2001 *Modern Lithuanian textile*, Gente, Belgium
- 2001 International textile exhibition *Soft world*, M.Zilinskas gallery, Picture gallery, Kaunas
- 2001 International textile exhibition *Traditions and innovations*, Arsenal, Riga, Latvia
- 2001 Exhibition *Plate*, Gallery of applied art, Vilnius
- 2001 *Mini textile exhibition*, Gallery of applied art, Vilnius
- 2000-2001 Exhibition of ecclesiastical art Lithuanian national art museum, Vilnius
- 2000 *Textile + graphics, graphics+ textile*, Kaire – desine gallery, Vilnius
- 2000 *Embroidering copies of the XVII- XVIII centuries*, Lithuanian technical library, Vilnius
- 2000 *Symbols of love*, Peda gallery, Klaipeda
- 1999 Exhibition *A cup*, applied art gallery, Vilnius
- 1999 *The third art exhibition of samogitians*, Samogitians art museum, Plunge
- 1999 *Eight thoughts about love*, Akademija gallery and gallery of culture fund of Lithuania.

Online

www.severija.lt