



KUNSTRAUM RICHARD SORGE

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Strich & Faden - Heimat, Volkskunst und Travestie

Georg Weise

For the *Strich und Faden* exhibition, Berlin based painter Georg Weise has selected a set of paintings that occupy a special place within his oeuvre. While the *Strich und Faden* theme of travesty applies well to all of Weise's paintings with their faux-historic appearance, in the set presented at the Berliner Kunstsalon 05 the affinity goes further, also incorporating the subjects of *Heimat* and Folk-art.

In the Berliner Kunstsalon selection, the painter over paints old folksy flea market paintings with his current subject: romantic depictions of teenage boys in a state of gracefulness, "Anmut" in German. The sense of irony introduced in these exquisitely made paintings works both ways: not only targetting the old paintings, which are masterfully appropriated in a way that an artist like Banksy could never manage, but also seemingly poking fun at the artists own obsessions, adding a layer of self-reflection and intellectual distance.

Personal

Born 1973 in Berlin, grown up in Mecklenburg

Works as a professional artist in Berlin since 1991

Travels to Central America since 1994

1998-2003: studies at the Kunsthochschule Berlin-Weißensee with Prof. Wolfgang Peuker (†2001) and Prof. Werner Liebmann

Solo Exhibitions

2008

- "Stilles Staunen", Galerie Nathalia Laue, Frankfurt am Main
- Galerie Sophien-Edition, Berlin, Malerei, Plastik (mit Tino Pohlmann, Fotografie)

2007

- FINEARTS CON.TRA, City-Galerie Berlin
- "Verwirrende Tatsachen", Galerie Gesellschaft, Berlin
- "An Wesenheit", Galerie Gesellschaft, Berlin

2006

- "Wurzeln und Triebe", Galerie 100, Berlin, (mit Elinor Weise, Illustrationen)
- Galerie Faubourg, Amsterdam

2003

- "Silencio", Galeria de Arte Contemporáneo y Diseño, Puebla, México

2002

- "Späte Himmel", Deutsches Architekturzentrum, Berlin, (Katalog)

2002

- "Botschaft der äußeren Erscheinung", Galerie im Rathauskeller Wismar

2001

- "Nassgeweinte Welt", Galerie Katze 5, Berlin, (Katalog)

2000

- "Herausforderung des Schönen", Berliner Aids-Hilfe

Group Exhibitions

2008

- Galerie Brutto Gusto, Berlin, "Sag mir, wo die Blumen sind"
- "Querköpfe", Galerie Nord/Kunstverein Tiergarten, Berlin
- Galerie Alte Schule, Ahrenshoop
- tease art fair, Köln/a.R., Galerie Nathalia Laue
- art KARLSRUHE, Galerie Lauth
- Galerie Sophien-Edition, Berlin, "Über-Winter(n)"

2007

- Berliner Kunstsalon, "Stille" (mit Werner Liebmann)
- Galerie Alte Schule, Ahrenshoop
- Galerie Sophien-Edition, Berlin

2006

- CarmenDeLaGuerra, Galeria de Arte, Madrid
- Galerie Nord, Kunstverein Tiergarten, Berlin, "urban g

2005

Galerie Friendly Society

2002

- Galeria Mayra Nakatani, Mèxico City
- Galeria Punto y Linea de Oaxaca, Mèxico

2001

- Galeria de Arte Contemporàneo y Diseño Puebla, Mèxico
- Museo de Arte Contemporàneo de Oaxaca (MACO), Mèxico (Katalog)

Online

<http://georgweise.de/>